

**larry nguyen::
design
+portfolio**



i love design.

I love doing it.

I love talking about it, looking at it, reading it, eating it, dreaming it, having naughty thoughts about it...

I love EVERYTHING about it.

I especially love design that is detail-oriented; informative yet informed; substantial and substantiated; clever, but not arrogant; intelligent, but not smug; accessible, but engaging.

The following slides are samples of my complete obsession with design--a love letter of sorts.

I welcome all comments, discussion and critique, because design is, of course, a communication.

**Sincerely,
Larry Nguyễn**

**studio art
&
hand-drawn typography**

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Examination of Family History Through Drawing, 1-4,
charcoal, inks, and graphite on paper, 01/02 - 03/02



Larry Nguyen
May 27, 1983

L. Nguyen
May 27, 1983

Larry Nguyen

May 27, 1983

Larry Nguyen
May 27, 1983

Larry Nguyen
May 27, 1983

Larry Nguyen

May 27, 1983

Larry Ng

May 27,

PUBLICITY!!!

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*DU Study Abroad Poster,
digital print, 09/04*

UNITED STATES PASSPORT

first name	DU STUDY	middle initial
last name	ABROAD-FAIR	
birthdate	THURSDAY, SEPT 23	
signature	<i>Ben Cherrington</i>	country of citizenship
	DRISCOLL	
	LAWN 10-2:30	

—Meet representatives for every DU program!
—Talk to returnee students about their experience!
—Enjoy free food and refreshments!

your photo here

CHERRINGTON GLOBAL SCHOLARS

Program Highlights:

- Pay the DU tuition, technology fee, *housing, and *meals and choose from over 100 sites on 6 continents.
- Use your DU financial aid.
- Have DU pay your transportation expenses to the location

*Depending on program

For eligibility and more info on Study Abroad or the Cherrington Global Scholars programs visit:
www.du.edu/intl/abroad or www.du.edu/globalscholars

**MAY
CONCERT
SERIES**



2003

**presented
by**



DRISCOLL LAWN - THE SIDELINES PUB
Thursdays Fridays
the last three weeks of May
Dates and Bands to be announced soon
www.du.edu/orgs/dupb

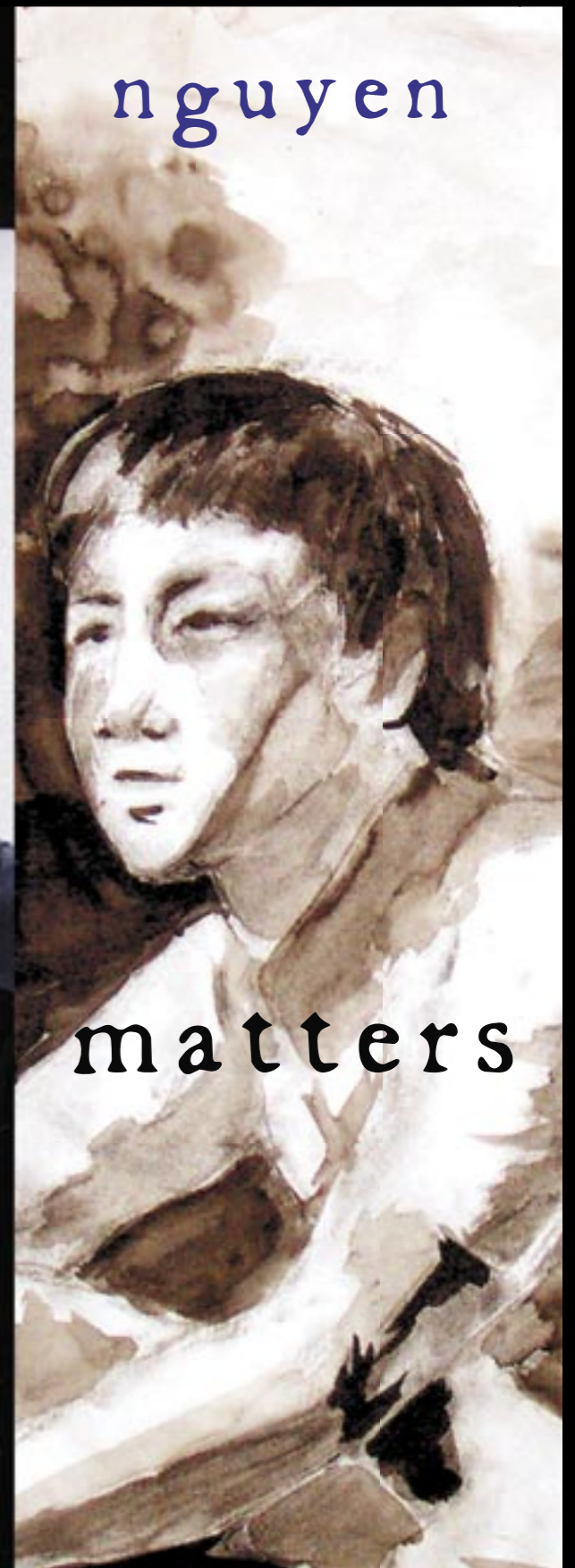
William Shakespeare's

角入川B747十片

Blue Mountain Arts presents
the Colorado Shakespeare Festival
June 22 - August 5, 2003
8:30 PM

carlson

nguyen



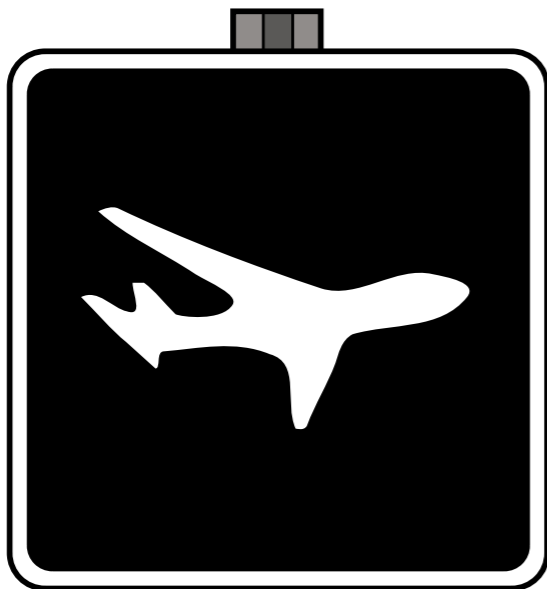
gray

matters

april 30th to may 7th

reception - april 30th, 6pm
023 gallery
shwayder art building
operativedesign.net

Gray Matters, digital print, 03/04



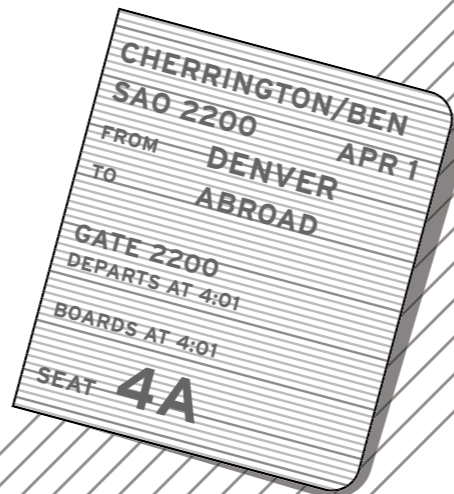
**INTERESTED
IN
STUDYING
ABROAD?**

If you answered "Yes!" then come to a Study Abroad **General Advising Hour** at the International House to learn about the Cherrington Global Scholars program and the study abroad options available to you.

Spring Quarter 2005 General Advising Hours:

- Monday: 3:30 pm**
- Tuesday: 12:00 pm**
- Wednesday: 3:30 pm**
- Thursday: 3:30 pm**
- Friday: 12:00 pm**

No appointment necessary!!
Just stop in!!!



	Study	S	↓
	Adventure	A	→
	Opportunity	O	↑

GATE 2200
International House
2200 South Josephine
Corner of
Warren & Josephine
303.871.4912

www.du.edu/intl/abroad
www.du.edu/globalscholars.html

identity[®]
&
branding[™]

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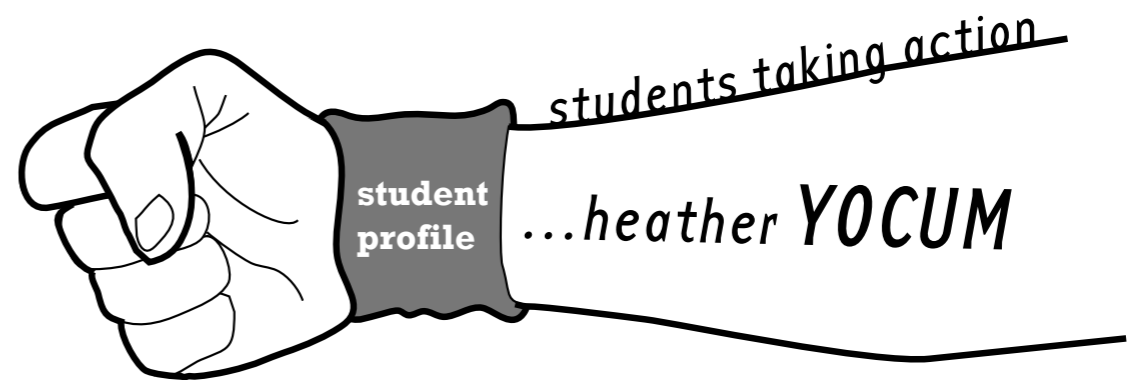
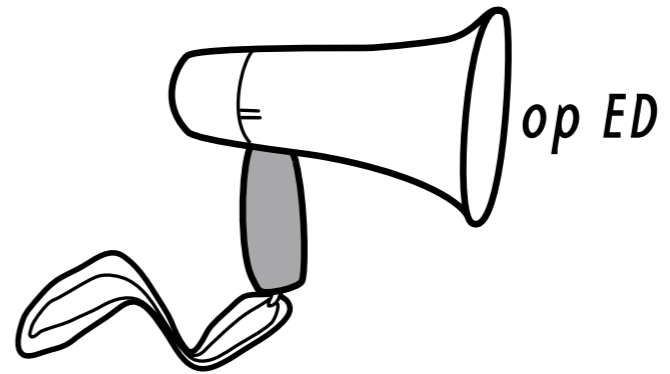
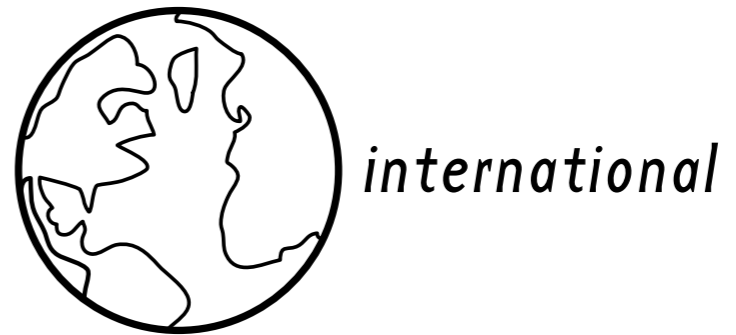


zoom 3000%

Mini bobas. Now available every wednesday.



Sections Headers for [dis]claimer Monthly magazine,
digital print, 01/05





INTERNATIONAL
ECO-ADVENTURES, LTD
IEALTD.ORG

International Eco-Adventures, Ltd Logo, brand, 11/05

*Bachelor of Fine Arts Senior Final Exhibit Postcard,
digital print, 04/05*



lauren brown
glen carlson
caroline dinkens
adam donald
william hodge
keith hoffman
cassandra lillard
lauren mulkey
youngwho nam
larry nguyen
heather richardson
joseph sipe



UNIVERSITY OF
DENVER
SCHOOL OF ART
AND ART HISTORY

victoria h. myhren gallery
2121 east asbury avenue
denver, co 80210

may 12 - june 5, 2005
opening: may 12, 5-7pm

gallery hours:
monday through friday, 9am - 4pm
saturday and sunday, noon - 4pm

303.871.2846 for more information

persons with disabilities needing accommoda-
tions should contact ada christensen at
303.871.2846

l a y -
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foothills 04-05

The University of Denver literature and arts
annual journal featuring creative work
from fall 2004 to spring 2005



Daily Salazar
2004, oil

17

John Truesdell

7/16/04

Sometimes I need to just stop and take
it all in. Consider right now I'm sitting in
the back of St. Mark's Coffeehouse, the doors
and windows are open, but outside a light rain
trickles down, and Denver seems strangely green.

People all around me puff languidly on
cigarettes, sip coffee, talk, write, read, and
then there is me. My first impulse was to look
deeply and longingly into Ted's words, but as I
opened up the Good Book all I could feel was an
impulse to stop, to stop and take it all in. So I
did, and that I noticed one thing, then another.
There are large machines on top of a wall, and
they seem to cigarette smoke as it rises up to the
high ceilings (since I didn't smell or breathe the
smoke I just see the smoke and the ceiling). The
ceilings themselves are a burnt red, and there are
gargoyles, and green accents on cream walls.

For no apparent reason my mind runs away to
a summer home in the Durango Mountains, into the
guest bedroom and adjacent bedroom. It's ugly
- lord is it ugly - but it's comfortable, and
it's safe. I know I'm not there, but I am and
maybe only for the afternoon. I may try and see
back someday in the future when I need comfort

44

ofDuties

U.S. Population
1,500,000
From this day forth
there will be
no more bulgahs

ofDuties

foothills

2004-2005

Foothills 2004-2005 Annual Literary and Arts Journal, (cover, pages 3,17, 44, and back), print magazine, 03/05 - 04/05



[PEACE OF MIND:]

josé ramos-horta and amy goodman speak out on media, peace and war - pg 6

kay fillingham pg 2, global video conferencing pg 3, school shootings and racial tension pg 4

katie symons pg 8, get your war on pg 9, us policy and torture pg 10



[PEACE OF MIND:]

José Ramos-Horta and Amy Goodman Speak Out on Media, Peace and War

Media can be a powerful tool for peace, but it can also be a powerful tool for evil.



PeaceJam: Who Says That One Person Can't Make a Difference?

Mediating Violence: José Ramos-Horta Discusses American Media

José Ramos-Horta did not attend the event's opening... José Ramos-Horta did not attend the event's opening... José Ramos-Horta did not attend the event's opening...

PeaceJam is a non-profit organization... PeaceJam is a non-profit organization... PeaceJam is a non-profit organization...

War Later, Democracy Now!: Promoting Peace Through Democracy

The world is not yet ready for a global... The world is not yet ready for a global... The world is not yet ready for a global...



José Ramos-Horta: The Embodiment of Peace

On the day I had my first... On the day I had my first... On the day I had my first...

When the invasion began... When the invasion began... When the invasion began...



There is a strong... There is a strong... There is a strong...

operat!ve

everything design



TRANS DISCIPLINARY:

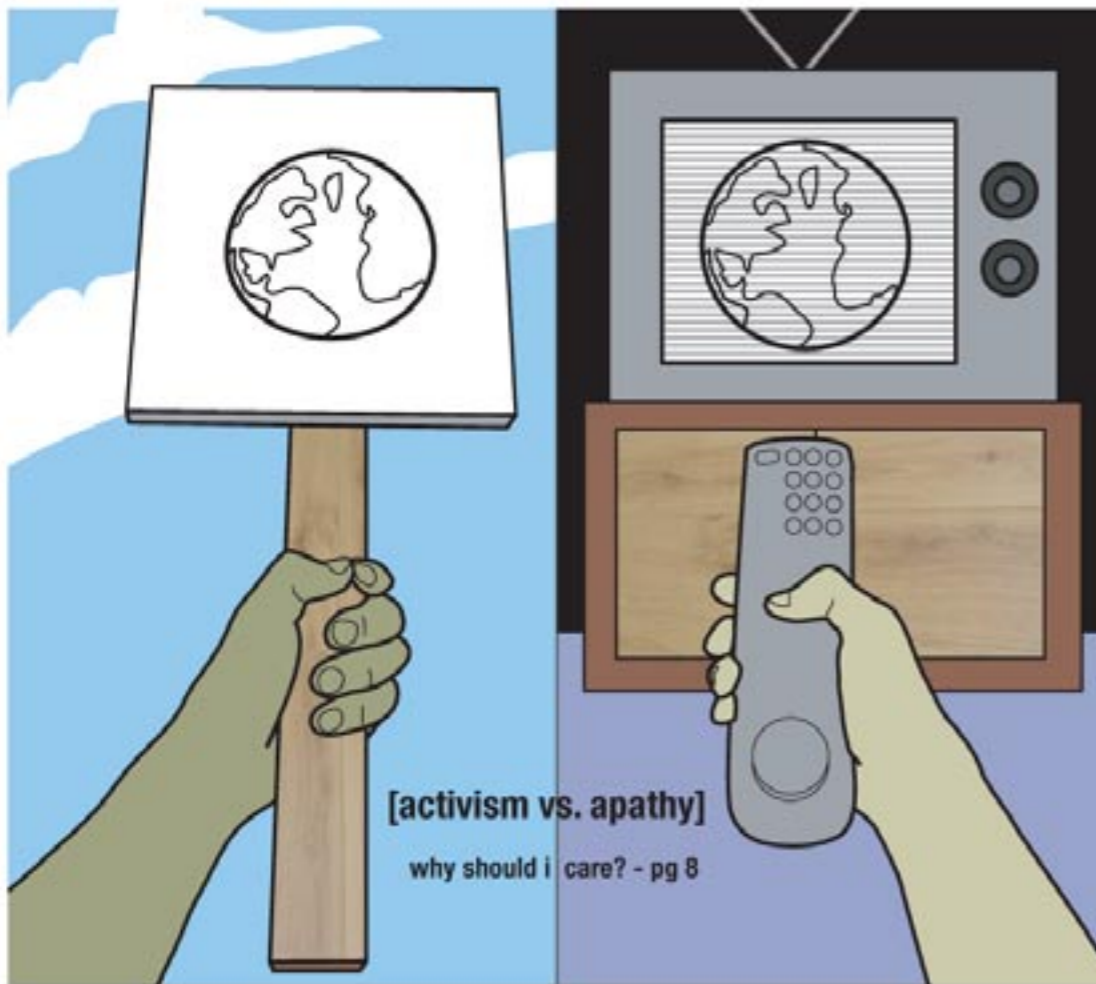
REDEFINING GRAPHIC DESIGN

no barcode
necessary.

may, 2005

[dis]claimer

v. 2 ed. 3



revolutionizing the face of education pg 2, dispelling myths about the filibuster pg 4, get your war on pg 7, a quiet campaign pg 10, darrin hicks and amy pason pg 11, art review: house of glass pg 14



ACTIVISM...

Corky: The Passing of a Great One

By Bill Friesen/Colorado Progressive Journal News

In 1968, the Black Panther Party (BPP) was founded in Oakland, California. It was a time when people were looking for a way to fight against the system. The BPP was a response to the violence and oppression of the time. It was a time when people were looking for a way to fight against the system. It was a time when people were looking for a way to fight against the system.

Guns, Concerns, and Zeal: Black Panther Founder Comes to DU

By Leah Pitts

When the Black Panther Party (BPP) founder, Huey P. Newton, visited the University of Denver in 1968, he was a time when people were looking for a way to fight against the system. It was a time when people were looking for a way to fight against the system. It was a time when people were looking for a way to fight against the system.



Newton's visit to the University of Denver was a significant event. He was a time when people were looking for a way to fight against the system. It was a time when people were looking for a way to fight against the system. It was a time when people were looking for a way to fight against the system.

Newton's visit to the University of Denver was a significant event. He was a time when people were looking for a way to fight against the system. It was a time when people were looking for a way to fight against the system. It was a time when people were looking for a way to fight against the system.

...or APATHY? why should I care?



It's a time when people are looking for a way to fight against the system. It's a time when people are looking for a way to fight against the system. It's a time when people are looking for a way to fight against the system.

It's a time when people are looking for a way to fight against the system. It's a time when people are looking for a way to fight against the system. It's a time when people are looking for a way to fight against the system.



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Woodstock West: DU Students Rebel

By Alan Hickey

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[www.web
design.com/](http://www.webdesign.com/)

**larry nguyen::
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+ **023 STUDENT ART GALLERY** at the university of denver +

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Upcoming Events

Renée Ridgway Show March 24th - April 8th.
Opening reception March 24th, 5-7pm.
Going Dutch - Mine! at Gallery 023

An ordinary telephone book. Everybody has one somewhere - a ubiquitous piece of daily life, both as an object (doorstop) and a communication tool; a mine of information. The phone book is also a vector of time as well as location. The Manhattan Project re-surfaces in a new context, this time in Denver, Colorado. A mile-high city famed for its gold rush settlement, Denver also has a history of Dutch exploration and silver mining in nearby Nederland, Co.

For this project, Renée Ridgway will again assume the guise of an-other, the tele-marketer. (an invisible other often calling from unknown locations far away, badgering, cajoling sales of various consumer goods and services or supplying technical support or information as a neutral third party) Applying the techniques of mining as a metaphorical process: digging, panning and sifting, in search of present-day Dutch identity in Denver, she simultaneously makes notations of her calls in a radio program. Randomly calling up only the people with Dutch surnames, this route of nomenclature is the first step in crediting the latest installment of the Manhattan Project. In seeking similarities within shared general histories, Ridgway role-plays as a tele-marketer/interlocutor, cold-calling respondents and quizzing them about their Dutch ancestry. How Dutch do they feel and how do they define this? As tolerance, gezelligheid, a trading mentality, 'going Dutch' on dates? Can these Further rounding out this audio installation, Ridgway presents photographs, video and objects on the reciprocal relationship between the Netherlands and America.

Manhattan Project

is an on-going series of installations and performances of re-contextualized research that elicit new interpretations and dialogue from the viewer.



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calendar
resources

Newsletter

DEPARTMENT OF ANTHROPOLOGY

WELCOME

Welcome to the Anthropology Department at the University of Denver

Anthropology is the study of the origin, history, and nature of people and cultures. It explains the relationships between biology, culture, and the environments in which people live. Anthropology addresses modern problems such as the integration of cultural and ethnic diversity, the conduct of international relations, human rights, and the management of environmental and cultural resources.

The faculty of the Department of Anthropology are experts in analyzing human differences in the context of the material (political and economic) conditions of life. We are concerned with the interaction of gender, race, ethnicity, class, and other variables in human affairs, and with the consequences of these relationships for social change and development. Drawing on the resources of our Museum of



Anthropology, we are concerned with how the material world expresses and sustains human relationships and ways of thinking.

[See our annual Online Newsletter](#)



ROCKY RIDGE MUSIC CENTER

HOME PROGRAMS NEWS/EVENTS FACULTY CONTRIBUTIONS PHOTO GALLERY CONTACTS

HOME

History
Environment
Location/Directions

HOME

Nestled in the woods in the heart of the Colorado Rockies, adjacent to Rocky Mountain National Park, Rocky Ridge Music Center has for the past 60 summers offered students of all ages an unforgettable experience in music-making and mountain living. Our programs emphasize individual achievement and cooperative learning amidst the inspirational backdrop of the Rocky Mountains.

Rocky Ridge is a summer music educational experience for middle school, high school, and college students offering chamber music, orchestra, private lessons, and music theory. Students also have opportunities to hike and enjoy the Colorado Rocky Mountains.

Between an outstanding, caring counseling staff and being located in pristine natural surroundings, each student will have ample opportunity for personal growth and creative expression. Group activities offered include hiking in Rocky Mountain National Park (supervised, of course!), swimming, horseback riding, craft projects, and visits to the nearby resort town of Estes Park. These activities foster friendships and a remarkable sense of community spirit for which Rocky Ridge has become known.

Beth Miller Harrod founded Rocky Ridge in 1947 when she purchased the historic lodge and surrounding cabins that once served as the base accommodations for Longs Peak in Rocky Mountain National Park.

RRMC is located 9 miles south of Estes Park, Colorado on highway 7, at the Longs Peak campground and trail head exit - (see map). Rocky Ridge is high in the mountains at 9,000 feet, which provides cool evenings and pleasant days.



Rocky Ridge Music Center
465 Longs Peak Rd.,
Estes Park, Colorado
80517-1790
Phone: 970 586-4031

office@rockyridge.org

ritual and mortality | larry nguyen

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Image Gallery

Click on thumbnail for larger picture.





"Better to light
a candle
than to curse the
darkness."
- Chinese Proverb

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[The Boston Globe](#)

[The Los Angeles Times](#)

[The Rocky Mountain News](#)

[The Denver Post](#)

Voter Registration

Resources

[New Voter Project](#)

[Declare Yourself](#)

[Rock the Vote](#)

[Colorado Election Commission](#)

Candidates

[John Kerry Home Page](#)

[George W. Bush Home Page](#)

[Pete Coors for U.S. Senate](#)

[Ken Salazar for U.S. Senate](#)



Full Circle
INTER-GENERATIONAL
P-R-O-J-E-C-T, INC.

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About us

Full Circle Inter-Generational Project, Inc. is a community-based, alcohol, tobacco and drug prevention program founded in 1991 to serve at-risk African American youth and their parents living in northeast Denver neighborhoods. The mission of **Full Circle** is to build a strong and healthy village of elders, youth, adults and families. Full Circle promotes healthy life styles, values, life-long learning, appreciation for culture and fun to engage everyone in reaching their full potential . **Full Circle** strives for excellence in social, cultural, personal and academic development, empowering youth with the conviction that they are expected to participate as community contributors. Our major goals are to prepare individuals in our community for success and to strengthen our community by focusing on one-on-one bonding, cultural bonding and community bonding.

The principal programs offered by Full Circle are the [Senior Youth Partnership Program](#) and [Sistah Girls...Coming Full Circle](#).



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**interactive
media**

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FIFA! FO! FUM!
(opening image,
instructions,
screenshot,
victory page),
video game,
<http://sudor.org>,
07/04 - 09/04

GAME CONTROLS

NARCOLANDIA
(medellin)

JUAN'S
VILLAGE

GAME ON!

pablo

juan



jorge

carlos

campesino

campesino

UP: ↑
DOWN: ↓
LEFT: ←
RIGHT: →

UP: W
DOWN: S
LEFT: A
RIGHT: D

Stagecast: fifafofum_alpha3

MEDELLÍN 1
YISITANTE 0



RESET 

GOOOOOOOOOOOOOLLLLLL!
EL NARCO
GANA!

DA LA PLATA
A JUAN!

MEDELLÍN	VISITANTE
5	0

PLAY →
AGAIN



contact info

Larry Nguyen, designer

(phone) 001.603.233.0328

larryngocn@gmail.com

<http://www.larrydesign.com>